Course description

1. GENERAL INFORMATION						
1.1. Course teacher	Ivan Šestak, PhD, Full Professor		1.6. Year of the study	2 nd		
1.2. Name of the course	Philosophical Anthropology		1.7. ECTS credits	6		
1.3. Associate teachers	Ivan Čulo, PhD, Assistant professor Marijana Kolednjak, PhD		1.8. Type of instruction (number of hours L + E + S + e-learning)	60+30+0		
1.4. Study programme (undergraduate, graduate, integrated)	undergraduate		1.9. Expected enrolment in the course	20		
1.5. Status of the course	M mandatory	elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	2		
2.COUSE DESCRIPTION						
2.1. Course objectives	The aim of the course is to acquaint students with: the peculiarity of the epistemological status of this theoretical discipline <i>philosophiae perennis</i> (material object, formal object and method); the basic themes and problems of philosophical anthropology, in which the historical-philosophical conceptions of man also occupy a significant place; the most important philosophers who dealt with this discipline and their works.					
2.2. Enrolment requirements and/or entry competences required for the course	Enrolment in the second year of undergraduate study.					
2.3. Learning outcomes at the level of the programme to which the course contributes	Students will be able to: analyze the concept of society and the ways in which individual societies form people's behavior, beliefs and identity; describe the basic problems dealt with by different philosophical disciplines, define them and reproduce them using a philosophical concepts; distinguish the subject of philosophy from other scientific disciplines and distinguish philosophical disciplines themselves from each other; to connect philosophical ideas and teachings with the philosophers to whom they belong; to be critical of various philosophical conceptions and orientations and to take one's own position in that sense.					
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	After passing the exam of the course, students will be able to: distinguish philosophical from any other (particular) anthropology; define the starting point in the construction of philosophical anthropology as a philosophical discipline; to present the basic problems of philosophical thought about man and to point out their solutions with arguments; enumerate the most important philosophers and their works relevant to philosophical anthropology.					
2.5. Course content (syllabus)	 The content of the course is carried out in an open curriculum with dynamics adapted to the prior knowledge of the students. It is elaborated in detail according to the class schedule, and includes the following topics: Introductory Lecture: Course Description, Work Organization, Assessment Introduction to philosophical thought about man Epistemological status of philosophical anthropology Historical background of anthropological thought: the founders of philosophical anthropology and their works Man's relationship to the world Self-interpretation of man (phenomenon of self-awareness, spiritual cognition, free will, moral action, theory and practice) The question of the essence of freedom 					

	 The essence of medium of the Human self-re The relationsh The relationsh Man and histo The question of Immortality of Transcendence Final Remarks 	e spirit, per ealization (i hip betweet ory of meaning man ce and relig	sonal integ intersubject n the individ g and mear gion	rity) tivity that rea dual and the	aches its fullness ir community		•		soul of the body,	the body a	IS A	
									7. Comments:			
2.6. Format of instruction:	 ☐ lectures ☐ seminars and work △ exercises ☐ online in entirety ☐ partial e-learning ☐ field work 				 independent a multimedia ar laboratory work with me (other) 	nd the inte	rnet	cc wl m lite ch qu pu	will be possible to purse through a vir here teaching mat andatory and supperature, as well as necking knowledge uizzes of various foutback of var	tual platfo erials, blementary useful tas e in the for	rm y sks for m of	
2.8. Student responsibilities	Regular class attendar Active participation in such as Scheler, Pless	classes as	s well as pre	evious prepa	aration for classes	(reading p	reviously	-	-	s philosop	hers	
	Class attendance	YES	NO	Researc	h	YES	NO	Ora	l exam	YES	NO	
2.9. Monitoring student work	Experimental work	YES	NO	Report	YES NO		NO	Active participation in discussions of original texts			NO	
2.0. Monitoring student work	Essay	YES	NO	Seminar	r paper YES NO ((oth	(other)		NO		
	Preliminary exam	YES	NO	Practica	I work YES NO ((oth	ner)	YES	NO	
	Project	YES	NO	Written	exam YES NO E				TS credits (total)		6	
			·	Title					Number of copies in the library	Availabi other n	-	
2.10. Required literature (available	Mandatory literature for all students											
in the library and/or via other media)	Jose Angel Lombo and Francesco Russo: Philosophical Anthropology: An Introduction. Midwest Theological Forum, Downers Grove, Illinois 2014								yes			
	Reading materials throughout the semester											
	(certain parts of individual titles in agreement with students)											

	Helmuth Plessner: Levels of Organic Life and the Human. An Introduction to Philosophical Anthropology, Fordham University Press, New York 2019 (selection)	yes
	Arnold Gehlen: Man. His Nature and Place in the World. Columbia University Press, New York 1988 (selection)	yes
	James B. Reichmann: Philosophy of the Human Person, Loyola Press, Chicago 1985 (selection)	yes
	Dietrich Bonhoeffer: Letters and Papers from Prison, Fortress Press, Minneapolis 2010 (selection)	yes
2.11. Optional literature	Stanford Encyclopedia of Philosophy and Encyclopedia Britannica - articles on philosophers and philos course	sophical periods covered in the
	Max Scheler: Die Stellung des Menschen im Kosmos, Felix Meiner Verlag, Hamburg 2018	
	Helmuth Plessner: Die Stufen des Organischen und der Mensch: Einleitung in die philosophische Anthr Berlin - New York 1975	ropologie, Walter de Gruyter,
2.12. Other (as the proposer wishes to add)		