

Course description

1. GENERAL INFORMATION				
1.1. Course teacher	Daniel Miščin, Ph.D., full professor		1.6. Year of the study	2.
1.2. Name of the course	Religious Themes in Croatian Literature		1.7. ECTS credits	3 ECTS
1.3. Associate teachers	Emanuela Herceg, MLang.		1.8. Type of instruction (number of hours L + E + S + e-learning)	30
1.4. Study programme (undergraduate, graduate, integrated)	Graduate		1.9. Expected enrolment in the course	10
1.5. Status of the course	<input checked="" type="checkbox"/> mandatory	<input type="checkbox"/> elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION				
2.1. Course objectives	The fundamental goal of this subject is to familiarize students with the Croatian literary heritage and religious themes in the most significant literary works. Additionally, the objective is to expand their knowledge of literary history and stimulate students to engage in critical thinking, analytical approaches, and discussions about the topics covered in the course.			
2.2. Enrolment requirements and/or entry competences required for the course	No requirements.			
2.3. Learning outcomes at the level of the programme to which the course contributes	Students will acquire and expand their knowledge of the rich Croatian literary heritage from the beginnings of literacy to the present, distinguish literary historical periods, and become aware of the role and influence of Christianity on the development of Croatian literature.			
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	Students will be able to recognize and differentiate literary-historical periods in Croatian literature, critically reflect on the impact of historical and political circumstances on literary creativity, analyze the role of Christianity in shaping Croatian literature from the beginnings of literacy to the present, connect and define literary-historical phenomena by placing them in the appropriate context, critically contemplate the role of literary creation in the past and present, and identify the most significant works of Croatian writers and their role in the development of Croatian literature.			
2.5. Course content (syllabus)	Introductory class on literature. Medieval literature. Marko Marulić, the father of Croatian literature. Humanism and Renaissance in Croatian literature. Themes in the works of Marin Držić. Literature during the Baroque period. Croatian national revival. Croatian female writers during the Illyrian movement. The era of August Šenoa. Poetry of Croatian Realism – S. S. Kranjčević. Croatian modernism – A. G. Matoš. Famous Croatian female authors. Biblical themes in Croatian novels. Croatian literature of the 20th century – Miroslav Krleža. Contemporary literature.			
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures	<input type="checkbox"/> independent assignments	2.7. Comments:	

	<input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input checked="" type="checkbox"/> field work	<input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)							
2.8. Student responsibilities	Class attendance, Written and oral exam								
2.9. Monitoring student work	Class attendance	YES	NO	Research	YES	NO	Oral exam	YES	NO
	Experimental work	YES	NO	Report	YES	NO	(other)	YES	NO
	Essay	YES	NO	Seminar paper	YES	NO	(other)	YES	NO
	Preliminary exam	YES	NO	Practical work	YES	NO	(other)	YES	NO
	Project	YES	NO	Written exam	YES	NO	ECTS credits (total)		
2.10. Required literature (available in the library and/or via other media)	Title						Number of copies in the library	Availability via other media	
	<p>Jelčić, D. Povijest hrvatske književnosti: tisućljeće od Bašćanske ploče do postmoderne. Zagreb, Naklada Pavičić, 2004.</p> <p>Nemec, Krešimir. Leksikon hrvatskih pisaca. ŠK, Zagreb, 2000.</p> <p>Mišćin, Daniel. Silvije Strahimir Kranjčević i Ivan Meštrović. Jedno bečko prijateljstvo// Zdravo ste nam, braćo, u kamenu Senju! Zbornik radova prvog Senjskog interdisciplinarnog simpozija/ Vukelić, Ana (ur.). Senj, Grad Senj.</p> <p>Šimundža, D. Bog u djelima hrvatskih pisaca. Vjera i nevjera u hrvatskoj književnosti 20. stoljeća, Zagreb, u dva sveska, prvi svezak 2004., drugi svezak 2005.</p> <p>Brešić. V. Pjesnici hrvatske moderne. Zagreb, 2003.</p> <p>Mišćin, Daniel. Silvije Strahimir Kranjčević u "Hrvatskoj književnosti" Slavka Ježića// Zbornik o Slavku Ježiću/ Maštrović, Tihomil (ur.). Zagreb, Hrvatski studiji Sveučilišta u Zagrebu.</p> <p>Ježić, S., Hrvatska književnost od početaka do danas, Zagreb 1944., 1992.</p> <p>Književnost i Biblija. „Književna smotra”, br. 92., godište XXVI, Zagreb, 1994.</p>								
2.11. Optional literature	<p>Stipe Botica, Biblija i hrvatska kulturna tradicija, Zagreb, 1995.</p> <p>P. Pavličić: Moderna hrvatska lirika, Zagreb 1999.</p> <p>Bagić, Krešimir. 1999. Umijeće osporavanja: polemički stilovi A. G. Matoša i M. Krležje. Zagreb: Naklada MD</p>								
2.12. Other (as the proposer wishes to add)									