

Course description

1. GENERAL INFORMATION			
1.1. Course teacher	Antun Volenik, PhD, assistant professor		1.6. Year of the study
1.2. Name of the course	History of Religion		1.7. ECTS credits
1.3. Associate teachers	Mikolaj Martinjak, PhD		1.8. Type of instruction (number of hours L + E + S + e-learning)
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate		1.9. Expected enrolment in the course
1.5. Status of the course	<input checked="" type="checkbox"/> mandatory	<input type="checkbox"/> elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)
2. COUSE DESCRIPTION			
2.1. Course objectives	To observe the history of religions, the main representatives and the main characteristics of certain religions		
2.2. Enrolment requirements and/or entry competences required for the course	No previous knowledge is needed		
2.3. Learning outcomes at the level of the programme to which the course contributes			
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	<ul style="list-style-type: none"> - Enumerate religions and their phenomena, and place them in the context of time and space - observe the development of religions through history and phenomenology - see the difference between Western and Eastern religions - recognize the fundamental issues of religion and analyse them in the context of different religions - understand the role and importance of religion for man as an individual and society throughout history - understand the social role of religions in various civilizations and cultures. 		
2.5. Course content (syllabus)	<p>The course provides an insight into the historical origins, central teachings, and pious practices of the main religious traditions throughout human history, starting with prehistoric and natural religions, all the way to modern-day religiosity, postmodernism, and atheism. The phenomenon of religion is observed in all religious expressions, from primitive forms of religiosity (totemism, animism, fetishism, magic) to the present day and ritual practices, or a lack of. The diversity of religious traditions is explored through the study of religion and topics such as doctrine, ritual, sacred texts, mysticism, and myths. The course will also cover the categories of sacred and profane, anthropological, and deistic, eschatological, transcendent or transcendental. In the study of the historical origins, central teachings, and pious practices of the main religious traditions - Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity and Islam - the relationships and attitudes of these religions on the common themes of human experience are considered: evil and suffering, love and compassion, wisdom and justice, death and salvation; at the same time using the methodological approaches necessary for the comparative study of religion.</p>		
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures	<input type="checkbox"/> independent assignments	2.7. Comments:

	<input checked="" type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work	<input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)							
2.8. Student responsibilities									
2.9. Monitoring student work	Class attendance	YES	0,5	Research		NO	Oral exam	YES	1,5
	Experimental work		NO	Report	YES		(other)	YES	NO
	Essay		NO	Seminar paper	YES		(other)	YES	NO
	Preliminary exam	YES		Practical work		NO	(other)	YES	NO
	Project		NO	Written exam		NO	ECTS credits (total)	5	
2.10. Required literature (available in the library and/or via other media)	Title						Number of copies in the library	Availability via other media	
	Vid Jakša Opačić (2009). Religije svijeta, Mozaik knjiga, Zagreb								
	Hugh P. Kemp (2015.) Praktični vodič za svjetske religije, Kršćanska sadašnjost, Zagreb								
	James William (2017.) Raznolikosti religioznog iskustva								
	Tomislav Ivančić (1998). Religija i religije, Tevizija, Zagreb								
2.11. Optional literature	Mijo Nikić (2000), Povijest religija – manuscript. Armstrong Karen, (2012.), U prilog Bogu, Naklada Ljevak, Zagreb Dennett, Daniel C. (2009) Kraj čarolije: religija kao prirodna pojava, Zagreb, Naklada Jesenski i Turk Jukić, Jakov (1997) Lica i maske svetoga: ogledi iz društvene religiologije, Zagreb: Kršćanska sadašnjost Mandić, Oleg (1954) Od kulta lubanje do kršćanstva: uvod u historiju religija, Zagreb: Matica hrvatska Mircea, Eliade (1986) A History of Religious Ideas. 1 from Stone Age to the Eleusinian Mysteries [Nachdr.] ed. Chicago u.a: Univ. of Chicago Pr. Mircea, Eliade (1985) A History of Religious Ideas. 2 from Gautama Buddha to the Triumph of Christianity [Nachdr.] ed. Chicago u.a: Univ. of Chicago Pr. Mircea, Eliade (1986) A History of Religious Ideas Volume 3 : From Muhammad to the Age of Reforms. Chicago: University of Chicago Press. Dessi Ugo (2019) Religioni E Globalizzazione : Un'introduzione 1A edizione ed. Roma: Carocci editore.								
2.12. Other (as the proposer wishes to add)									