

Course description

1. GENERAL INFORMATION			
1.1. Course teacher	Ivan Antunović, PhD, full professor		1.6. Year of the study
1.2. Name of the course	Philosophy of Early Christianity - Patrology		1.7. ECTS credits
1.3. Associate teachers	Mikolaj Martinjak, PhD		1.8. Type of instruction (number of hours L + E + S + e-learning)
1.4. Study programme (undergraduate, graduate, integrated)	Graduate		1.9. Expected enrolment in the course
1.5. Status of the course	<input checked="" type="checkbox"/> mandatory	<input type="checkbox"/> elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)
2. COUSE DESCRIPTION			
2.1. Course objectives	To observe the history of Christianity, with special emphasis on periods and individuals who are significant for certain periods		
2.2. Enrolment requirements and/or entry competences required for the course	No previous knowledge is needed		
2.3. Learning outcomes at the level of the programme to which the course contributes			
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	<ul style="list-style-type: none"> - Describe and relate the role and importance of early Christian literature for the development of later Christian philosophy and theology and culture in general. - To connect early Christian literature with Greco-Roman literature and its influence on the development of certain (national) types of literature, and its special influence on the development of theology. - Distinguish between the historical and social circumstances of the creation of early Christian literature. - List the most important editions of early Christian literature and assess their value and reliability. - List the main information about the life, works and science of the most important representatives of early Christian literature, determine their peculiarities (chronological, geographical, ideological,...). - Explain and critically evaluate the main currents of thought of early Christian authors, especially in the field of literary genres and religious (theological) science. 		
2.5. Course content (syllabus)	<p>In the introductory notes, along with the definition, terms related to Early Christian literature are explained. Basic information is provided on the languages in which early Christian literature was created and preserved, on the technology of writing and copying, and the time period in which it was created. The relationship of this literature to Jewish and pagan culture and other ancient literary traditions is also shown. More important (critical and non-critical) editions of early Christian literary works are also indicated. It gives an account of individual early Christian writers, their lives, titles and contents of their writings, grouped according to the time and (or) space in which they created.</p> <p>The goal of the course is to acquaint students with the richness and diversity of early Christian literature and its role in general culture and civilization. Through lectures, students are introduced to important topics, people and events from the period of early Christianity</p>		

	<p>(the first seven centuries) with an emphasis on literary works. The goal is also to acquaint students with the development of early Christian literature, the circumstances in which it was created, people and their writings.</p> <p>The goals will be achieved by processing the following thematic units:</p> <ul style="list-style-type: none"> - Introductory remarks: patrology and patristics. - Church fathers and early Christian writers. - Division of early Christian literature. - Christianity's relation to Jewish and pagan culture. - Apostolic Fathers. - Early Christian writers of the second century - apologists. - Great Christian writers of the third century. - Golden period of early Christian literature (4th and 5th centuries). - Great Councils (Nicaea, Constantinople, Ephesus and Chalcedon). - Augustine and Jerome. - The time of decadence and the end of early Christian literature. 											
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work					<input type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)			2.7. Comments:			
2.8. Student responsibilities												
2.9. Monitoring student work	Class attendance	YES	0,5	Research		NO	Oral exam	YES	1,5			
	Experimental work		NO	Report	YES		(other)	YES	NO			
	Essay		NO	Seminar paper	YES		(other)	YES	NO			
	Preliminary exam	YES		Practical work		NO	(other)	YES	NO			
	Project		NO	Written exam		NO	ECTS credits (total)		5			
2.10. Required literature (available in the library and/or via other media)	Title							Number of copies in the library	Availability via other media			
	Šagi-Bunić T., Povijest kršćanske literature I, Zagreb 1976											
	Mišić A., Ranokršćanska literatura (manuscript), Zagreb 1994											
	Pavić J./Tenšek T. Z., Patrologija, Zagreb 1993.											

2.11. Optional literature	Altaner. B., Patrologia, Herder Quasten, J., Patrology, 3. voll., Bru 1950.60. Drobner, H. R., Patrologia, Herder, Freiburg.Basel-Wien 1994 Šagi-Bunić T., Izazov starih, Zagreb 1982.
2.12. Other (as the proposer wishes to add)	