

Course description

1. GENERAL INFORMATION				
1.1. Course teacher	Luka Janeš, Assistant Professor		1.6. Year of the study	4
1.2. Name of the course	Philosophy of Culture		1.7. ECTS credits	4
1.3. Associate teachers			1.8. Type of instruction (number of hours L + E + S + e-learning)	30+0+0
1.4. Study programme (undergraduate, graduate, integrated)	Graduate		1.9. Expected enrolment in the course	20
1.5. Status of the course	<input checked="" type="checkbox"/> mandatory	<input type="checkbox"/> elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION				
2.1. Course objectives	<p>A term culture etymologically indicates primarily a cultivation of the human spirit, body and society, while the subject of culture usually denotes a complex set of institutions, values, ideas and practices that make up the life of a particular human group and its individuals, and which are transmitted and received by learning. It originally referred to the material process of the colonization, worshipping, cultivation, and fertilization of the land, while through the historical interpretive evaluation it transgresses to knowledge, faith, religion, art, morality, laws, and customs.</p> <p>Linking the nature and spirit, the civilization and society, as well as the necessity and freedom, the concept of culture throughout history dialectically oscillates among these couples, and through this course, students will be introduced to their degrees, segments and relationships within the indicated development path. In addition to a historical overview of the evaluation of the culture concept, the course will focus on the contemporary concepts and reflections, with an emphasis on evaluating the relationship of faith, knowledge and art as the mutually corresponding and eminently inseparable elements of the fundamental importance for the development of the spirit of the era, as well as of the human spirit per se.</p>			
2.2. Enrolment requirements and/or entry competences required for the course				
2.3. Learning outcomes at the level of the programme to which the course contributes	<p>After passing the exam, students will be able to: - identify a significant segments of the historical development, as well as of the social treatment and use of the term „culture“; - recognize the analogies and the differences between the society and civilization, the nature and spirit, and the freedom and necessity; - critically consider the phenomenon of culture; - distinguish the concepts of cultural, culturological and culturally; - to position the contemporary stage and significance of culture in the historical development horizon</p>			
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	<p>Students will be able to clearly position the significance and presence of the cultural phenomena in the spectrum of the history of philosophy, with an emphasis on the relationship between the religion, science, and arts. Based on the cultural phenomena study, they will be trained for the interdisciplinary work.</p>			

2.5. Course content (syllabus)										
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work			<input type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)			2.7. Comments:			
2.8. Student responsibilities										
2.9. Monitoring student work	Class attendance	YES	NO	Research	YES	NO	Oral exam	YES	NO	
	Experimental work	YES	NO	Report	YES	NO	(other)	YES	NO	
	Essay	YES	NO	Seminar paper	YES	NO	(other)	YES	NO	
	Preliminary exam	YES	NO	Practical work	YES	NO	(other)	YES	NO	
	Project	YES	NO	Written exam	YES	NO	ECTS credits (total)	3		
2.10. Required literature (available in the library and/or via other media)	Title						Number of copies in the library		Availability via other media	
	DŽINIĆ, I., <i>Dinamika razvoja kulture</i> , Zagreb 2022.									
	EAGLETON, T., <i>Idea of the Culture</i> , Zagreb 2002.									
	MARITAIN, J., <i>Religija i kultura</i> , 1931.									
	VUK-PAVLOVIĆ, P., <i>Vrednota u svijetu</i> , Zagreb 2007.									
2.11. Optional literature	CASSIERER, E., <i>Ogled o čovjeku. Uvod u filozofiju ljudske kulture</i> , Zagreb 1978.									
	DURKHEIM, E., <i>Elementarni oblici religijskog života</i> , Beograd 1982.									
	FREUD, S., <i>Nelagodnost u kulturi</i> , Beograd 1988.									
	KOPREK, I., "Uloga religije u budućnosti kulture novoga tisućljeća", <i>Obnovljeni život</i> 55 (2000), str. 471-486.									

	<p>LEVI-STRAUSS, C., <i>Divlja misao</i>, Zagreb 2001.</p> <p>MARCUSE, H., <i>Eros i Civilizacija</i>, Zagreb 1965.</p> <p>NIETZSCHE, F., <i>Ljudsko odviše ljudsko</i>, sv.1, Zagreb 2013.</p> <p>SIMMEL, G., <i>Kontrapunkti kulture</i>, Zagreb 2014.</p> <p>SUPIČIĆ, I., "Religije i kultura – uzajamnost i nadilaženja", Zagreb 2018.</p>
2.12. Other (as the proposer wishes to add)	