

## Course description

1. GENERAL INFORMATION				
1.1. Course teacher	Luka Janeš, Assistant Professor		1.6. Year of the study	4
1.2. Name of the course	Croatian Philosophy		1.7. ECTS credits	4
1.3. Associate teachers			1.8. Type of instruction (number of hours L + E + S + e-learning)	30+0+15
1.4. Study programme (undergraduate, graduate, integrated)			1.9. Expected enrolment in the course	20
1.5. Status of the course	<input checked="" type="checkbox"/> mandatory	<input type="checkbox"/> elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION				
2.1. Course objectives	<p>Through the course, students will be introduced to the historical context and constellations that influenced the emergence and development of Croatian philosophical thought from its beginnings to modern times. Special focus is directed to the Croatian Renaissance philosophy and its European context. Franciscus Patricius (1529-1597) is one of the Croatian Renaissance philosophers in the question. The basic data from his life and the most important published works are briefly presented, and in more detail Patricius' main philosophical work <i>Nova de universis philosophia (New Universal Philosophy)</i>. His philosophical system is elaborated in detail. Basic data about lives and writings is given about other Renaissance thinkers (Ivan Stojković, Benko Benković, Grgur Budisaljčić, Juraj Dubrovčanin, Antun Medo, Marko Marulić, Faust Vrančić, Matija Vlačić). Other important Croatian philosophers such as Ruđer Bošković, Šimun Čučić, Bartol Kašić, Juraj Križanić and Andrija Dorotića, as well as the important representatives of the 19th and 20th century are also considered. Also, significant representatives of the Croatian Neo-Scholasticism are taken into research account, with the focus on the Jesuit thinkers.</p>			
2.2. Enrolment requirements and/or entry competences required for the course	<p>After passing the exam, students will be able to: - position the historical context of the Croatian philosophical development through various epochs; - determine the importance of Croatian thinkers in the European context; - determine the significance of Franciscus Patricius' philosophy impact in relation to the development of the European Renaissance thought and Neoplatonism; - determine the importance of Croatian philosophers in relation to the development of Croatian culture and language.</p>			
2.3. Learning outcomes at the level of the programme to which the course contributes	<p>Students will be introduced to the development of Croatian philosophical thought throughout the various epochs, and be able to position its value and significance in the world-historical framework and constellations; odrediti ulogu hrvatske filozofije u stvaranju hrvatskog kulturnog identiteta; razmotriti suvremene aspekte misli hrvatskih filozofa iz prošlosti. determine the role of Croatian philosophy in the creation of Croatian cultural identity; to consider contemporary aspects of the thought of Croatian philosophers from the past.</p>			

2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)											
2.5. Course content (syllabus)	<ol style="list-style-type: none"> <li>1. Introduction to the course and introduction to student obligations</li> <li>2. The importance and necessity of developing a national philosophy</li> <li>3. The role of Benedictines in the development of medieval culture</li> <li>4. Medieval constellations and circumstances – Herman Dalmatin</li> <li>5. Introduction to the historical context of Renaissance philosophy with an emphasis on the Dubrovnik circle</li> <li>6. The significance of Juraj Dragišić in the European framework</li> <li>7. The philosophy of Nikola Vitov Gučetić</li> <li>8. Frane Petrić – 1st part</li> <li>9. Frane Petrić – 2nd part</li> <li>10. Overview of other relevant Croatian Renaissance thinkers</li> <li>11. The question of language and interpretation: Kašić, Vlačić-Ilirik and Vrančić</li> <li>12. Paths of Enlightenment: Križanić, Čučić, Kačić-Miošić, Dorotić</li> <li>13. Philosophy of Ruđer Bošković</li> <li>14. Croatian philosophy in the 19th and 20th centuries</li> <li>15. Final evaluation</li> </ol>										
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work			<input type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)			2.7. Comments:				
2.8. Student responsibilities											
2.9. Monitoring student work	Class attendance		YES	NO	Research		YES	NO	Oral exam		
	Experimental work		YES	NO	Report		YES	NO	(other)		
	Essay		YES	NO	Seminar paper		YES	NO	(other)		
	Preliminary exam		YES	NO	Practical work		YES	NO	(other)		
	Project		YES	NO	Written exam		YES	NO	ECTS credits (total)		
2.10. Required literature (available in the library and/or via other media)	<b>Title</b>								<b>Number of copies in the library</b>		<b>Availability via other media</b>
	BANIĆ-PAJNIĆ, E., Filozofija renesanse (Hrestomatija filozofije III), Zagreb 1996.										
	PETRIĆ, F. Nova sveopća filozofija (Nova de universis philosophia), Zagreb 1979.										
	ZENKO, F. (ur.), Starija hrvatska filozofija, Zagreb, 1997.										

	ZENKO, F. (ur.), Novija hrvatska filozofija, Zagreb, 1995.		
2.11. Optional literature	<p>BALIĆ, D., Etički nauk Marka Marulića, Zagreb 2016.</p> <p>BANIĆ-PAJNIĆ, E., Antun Medo dubrovački filozof šesnaestog stoljeća, Zagreb 1980.</p> <p>BANIĆ-PAJNIĆ, E., Duhovno-povijesna raskršća. Poruke renesansne filozofije, Zagreb 1991.</p> <p>ČVRLJAK, K., Kršćanska etika Fausta Vrančića kao filozofija života u retrospekciji i kontinuitetu prosudbenih odjeka ranije i kasnije etičko - filozofske tradicije, Zagreb 2002.</p> <p>FILIPOVIĆ, V., Filozofija Renesanse i odabrani tekstovi filozofa, Zagreb 1956.</p> <p>KUKOČ, M., Enigma postkomunizma, Zagreb, 1997.</p> <p>GIRARDI KARŠULIN, M., Filozofska misao Frane Petrića, Zagreb 1988.</p> <p>MARTINOVIĆ, I., Žanrovi hrvatske filozofske baštine od 15. do 18. stoljeća, Filozofski fakultet Sveučilišta u Splitu, Split, 2011. (elektroničko izdanje).</p> <p>SCHIFFLER, LJ., Frane Petrić – Franciscus Patritius, Zagreb, 1997.</p> <p>SCHIFFLER, LJ., Vetera et nova. Hrvatska filozofija u europskom obzoru, Zagreb 2004.</p> <p>STANKOVIĆ, N., KUTLEŠA, S., ŠESTAK, I. (ur.), Filozofija Ruđera Josipa Boškovića : zbornik radova međunarodnog znanstvenog simpozija održanog 4. studenoga 2011. na Filozofskom fakultetu Družbe Isusove u Zagrebu, Zagreb 2014.</p> <p>ŠESTAK, I., "Hrvatski neoskolastički priručnici filozofije o čovjeku", Prilozi 71–72 (2010), str. 91–125.</p> <p>ŠESTAK, I., OSLIĆ, J., GAVRIĆ, A. (ur.), Prilozi o hrvatskoj neoskolastici, Zagreb 2014.</p> <p>VUK-PAVLOVIĆ, P., Povijesnofilozofski tekstovi, Zagreb 2011.</p>		

2.12. Other (as the proposer wishes to add)	
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