

Course description

1. GENERAL INFORMATION			
1.1. Course teacher	Marija Džinić, PhD, assistant professor		1.6. Year of the study
1.2. Name of the course	New Religious Movements		1.7. ECTS credits
1.3. Associate teachers	Mikolaj Martinjak, PhD		1.8. Type of instruction (number of hours L + E + S + e-learning)
1.4. Study programme (undergraduate, graduate, integrated)	Graduate		1.9. Expected enrolment in the course
1.5. Status of the course	<input checked="" type="checkbox"/> mandatory	<input type="checkbox"/> elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)
2. COUSE DESCRIPTION			
2.1. Course objectives	To observe and analyse New Religious Movements, their origin, heritage and history. To compare them with traditional religions, and to explore mutual links.		
2.2. Enrolment requirements and/or entry competences required for the course	No previous knowledge is needed		
2.3. Learning outcomes at the level of the programme to which the course contributes			
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	<ul style="list-style-type: none"> - to be able to name the main current (new) religious movements - explain the attitudes and teachings of the analysed religious movements - be critical of the influence of religious movements on society and culture - observe the context of the time in which the greater development of (new) religious movements begins 		
2.5. Course content (syllabus)	<p>New Religious Movements (NRM) are an increasingly common phenomenon in modern society. Man, in search of answers to key questions about his own origin, identity and meaning, cannot remain indifferent to the question(s) of the transcendent. Many people believe that "classical", "traditional" religions do not give them sufficient answers to these questions, so they turn more and more often to so-called New Religious Movements. They contain ideas that are either syncretistical or homogeneously to answer questions about the meaning (of life) and of the transcendent, even ontological. About life and death. In this course, participants will learn about the attitudes and teachings of certain religious movements such as Jehovah's Witnesses, Mormons, New Age, Scientology, and many others. The history from the middle of NRM from the 19th century to the present day, and the environment in which they were created will be observed, along with their acceptance by the society. Topics will include the cults (or movements) formation, church and state issues, religious violence, as well as the role of social media in shaping a public perception of a particular movement. Participants will also encounter anti-cult campaigns from the second half of the 20th century, the relationship of apocalyptic sects such as the People's Temple and the Branch of David, as well as the role of Asian religions and Mahesh Yogi's Transcendental Meditation in the development of New Age religiosity. In addition, there will be a discussion of recent religious movements such as Wicca and the "Children of God" cult, which have contributed to the reshaping of gender roles and changed traditional views on</p>		

	sexuality. It will also discuss the role of mass media and popular culture, which contributed to the creation of new groups, such as the fact that Star Wars inspired the Jedi Temple movement (Jedaism), the Church of the Last Days Dudes (Dudeism), as well as UFO religions such as Heaven's Gate.									
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work					<input type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)			2.7. Comments:	
2.8. Student responsibilities										
2.9. Monitoring student work	Class attendance	YES	0,5	Research		NO	Oral exam	YES	1,5	
	Experimental work		NO	Report	YES		(other)	YES	NO	
	Essay		NO	Seminar paper	YES		(other)	YES	NO	
	Preliminary exam	YES		Practical work		NO	(other)	YES	NO	
	Project		NO	Written exam		NO	ECTS credits (total)	5		
2.10. Required literature (available in the library and/or via other media)	Title							Number of copies in the library	Availability via other media	
	Saliba, John (2003.) <i>Understanding New Religious Movements</i> , AltaMira Press, USA									
	Wilson, Brian (ur) (1999.) <i>New Religious Movements, Challenge and Response</i> , Routledge, London									
	Blažević, Josip (ur.) (2014.) <i>Novi religijski pokreti, sekte i kultovi</i> .									
	Tomislav Ivančić (1998). <i>Religija i religije</i> , Teovizija, Zagreb									
	Partridge Christopher (2005.) <i>Enciklopedija novih religija</i>									
	James William (2017.) <i>Raznolikosti religioznog iskustva</i>									
2.11. Optional literature	Armstrong Karen, (2012.) <i>U prilog Bogu</i> , Naklada Ljevak, Zagreb.									
	Ivančić, Tomislav (2016.) <i>Religiozni bogovi i Bog</i> , Teovizija, Zagreb.									
	Blažević, Josip (ur.) (2016.) <i>(Neo)gnostički i (neo)poganski kultovi</i> , Hrvatska provincija sv. Jeronima franjevac konventualaca, Zagreb.									
	Favale Agostino. (1982.) <i>Movimenti Ecclesiali Contemporanei : Dimensioni Storiche Teologico-Spirituali Ed Apostoliche</i> 2A ed. riv. e ampliata ed. Roma: LAS.									
	Gaarder Jostein Henry Notaker and Viktor Hellern. (2019.) <i>Il Libro Delle Religioni</i> . Milano: TEA.									
Graziani Graziano. (2018.) <i>Catalogo Delle Religioni Nuovissime</i> . Macerata: Quodlibet.										
2.12. Other (as the proposer wishes to add)										