

Course description

| 1. GENERAL INFORMATION | | | | |
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| 1.1. Course teacher | Doc. dr. sc. Antun Volenik | | 1.6. Year of the study | 2 |
| 1.2. Name of the course | Religious Rites | | 1.7. ECTS credits | 3 |
| 1.3. Associate teachers | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | 30+0+0 |
| 1.4. Study programme (undergraduate, graduate, integrated) | graduate | | 1.9. Expected enrolment in the course | |
| 1.5. Status of the course | <input type="checkbox"/> mandatory | <input type="checkbox"/> elective | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | |
| 2. COUSE DESCRIPTION | | | | |
| 2.1. Course objectives | The aim of the course is to acquaint students with the most important forms of religious rites in Christianity and other religions (Judaism, Islam, Hinduism, Buddhism and others). | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | No | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | <ul style="list-style-type: none"> - Recognize the main issues of religion and analyse them in the context of different religions. - Understand the role and importance of religion for mankind as an individual and society in general. - Reproduce knowledge about different religions and different religious approaches. | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | <ul style="list-style-type: none"> - Knowledge of the specifics relations of the cult in different religions. - Knowledge of the basics of liturgical theology, based on the terms: mystery, memorial act, symbol, ritual, presence, celebration, worship. - Gaining insight into the historical development of the cult within the Judeo-Christian tradition according to cultural periods. - Knowledge of the basic theological criteria of liturgical renewal after the Second Vatican Council; ways of reconstruction; reflections on current issues of reconstruction. | | | |

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| | - Liturgy's relation to culture, the life of the Christian community, society | | | | | | | | | |
| 2.5. Course content (syllabus) | <p>Main topics: The basic problems of religious rites and religious traditions with their symbolic value and characteristics of connection with the transcendent. Knowledge of the novelty and specificity of the Christian cult in relation to other religions. Liturgy's relation to culture, the life of the Christian community, society</p> <p>The following topics are covered in the course: 1. Concept and definition of religious cult, ceremony, liturgy. 2. Symbols and signs in religious cult. 3. Word, music and gestures in worship. 4. Cult objects (clothes, dishes, decorations). 5. Cult space and time. 6. Natural elements in the cult (especially Christian): water, bread, wine, oil, fire, light, incense, salt, ash. 7. History of the Christian cult. 8. Participants of the Christian cult (priest, officials, people). 9. Sacraments – holy Christian signs and their rites. 10. Eucharistic celebration – the central Christian cult. 11. Blessings and other Christian rites. 12. Christian liturgical year</p> | | | | | | | | | |
| 2.6. Format of instruction: | <input type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work | | | | <input type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other) | | | 2.7. Comments: | | |
| 2.8. Student responsibilities | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | YES | NO | Research | YES | NO | Oral exam | YES | NO | |
| | Experimental work | YES | NO | Report | YES | NO | (other) | YES | NO | |
| | Essay | YES | NO | Seminar paper | YES | NO | (other) | YES | NO | |
| | Preliminary exam | YES | NO | Practical work | YES | NO | (other) | YES | NO | |
| | Project | YES | NO | Written exam | YES | NO | ECTS credits (total) | | | |
| 2.10. Required literature (available in the library and/or via other media) | Title | | | | | | | Number of copies in the library | Availability via other media | |
| | Adam, A.(1993), Uvod u katoličku liturgiju, , Hrvatski institut za liturgijski pastoral, Zadar; | | | | | | | | | |
| | Bezić, Ž. (1998), Znakovi – Simboli – Mitovi, UPT, Đakovo; | | | | | | | | | |
| | Škunca, B. (1998), Duh i obred, Hrvatski institut za liturgijski pastoral Zadar. | | | | | | | | | |
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| 2.11. Optional literature | | | |
| 2.12. Other (as the proposer wishes to add) | | | |