

Course description

1. GENERAL INFORMATION			
1.1. Course teacher	Assistant professor Ines Skelac		1.6. Year of the study
1.2. Name of the course	Seminar in Contemporary Philosophy: Nietzsche		1.7. ECTS credits
1.3. Associate teachers	Marijana Kolednjak, PhD		1.8. Type of instruction (number of hours L + E + S + e-learning)
1.4. Study programme (undergraduate, graduate, integrated)	undergraduate, graduate		1.9. Expected enrolment in the course
1.5. Status of the course	<input type="checkbox"/> mandatory	<input checked="" type="checkbox"/> elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)
2. COUSE DESCRIPTION			
2.1. Course objectives	The aim of the seminar is to provide students with an insight into the most important works of F. Nietzsche, to introduce them to the understanding of the cultural framework of the origin of his works and the influence his thought had on the culture of the 20th century, especially on what is called postmodernism.		
2.2. Enrolment requirements and/or entry competences required for the course	Enrolled in the 3rd year of undergraduate studies in philosophy or in the 1st year of graduate studies in philosophy.		
2.3. Learning outcomes at the level of the programme to which the course contributes	<p>Describe the basic problems dealt with by different philosophical disciplines, define them and reproduce them using a philosophical concept.</p> <p>Compare different philosophical directions and identify cause-and-effect relationships that have led to the formation of philosophical thought throughout history.</p> <p>Distinguish the subject of philosophy from other scientific disciplines and distinguish philosophical disciplines.</p> <p>Connect philosophical ideas and teachings with the philosophers to whom they belong.</p> <p>Critically evaluate various philosophical conceptions and directions and to take one's own position in that sense.</p> <p>Form arguments in everyday and scientific use based on the literature read.</p> <p>Use scientific methodology, be able to write scientific papers.</p> <p>Develop critical thinking.</p>		
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	<p>Students will be able to:</p> <ol style="list-style-type: none"> 1. List all Nietzsche's works and their role in the development of Nietzsche's thought. 2. Describe the main themes of the work. 3. Evaluate the influence of Nietzsche's thought on other philosophers and philosophical trends, and the culture of the 20th century. 4. Define the term postmodern. 		
2.5. Course content (syllabus)	Friedrich Nietzsche is an important philosopher within the framework of contemporary philosophy and remains relevant even today. He laid the foundations for the discussion of morality by challenging traditional moral norms. His critique of objectivity and absolute truth is a forerunner of postmodernist ideas. His works on power, government and politics are still relevant for the analysis of current		

	<p>political processes and social phenomena. Nietzsche's analysis of the human psyche, concepts such as the "will to power", the "superman", founded some psychological theories. Nietzsche is used as a resource for considering many fundamental questions about human nature, morality, culture, and society.</p> <p>The content of the course is carried out in an open curriculum with dynamics adapted to the prior knowledge of the students. It is elaborated in detail according to the class schedule, and includes the following topics:</p> <ol style="list-style-type: none"> 1. Introductory Lecture: Course Description, Work Organization, Assessment 2. Introduction to Nietzsche's philosophy 3. The historical and cultural framework of German society in the second half of the 19th century 4. Presentation of Nietzsche's work: Twilight of the Idols: or How to Philosophize with a Hammer 5. Presentation of Nietzsche's work: Ecce Homo: How One Becomes What One Is 6. Presentation of Nietzsche's work: Dionysus-Dithyramps 7. Presentation of Nietzsche's work: The Anti-Christ 8. Presentation of Nietzsche's work: Human, All Too Human 9. Presentation of Nietzsche's work: Schopenhauer as Educator 10. Presentation of Nietzsche's work: Beyond Good and Evil: Prelude to a Philosophy of the Future 11. Presentation of Nietzsche's works: The Dawn of Day or Dawn or Daybreak 12. Presentation of Nietzsche's work: The Will to Power 13. Presentation of Nietzsche's work: On the Genealogy of Morality 14. Show Nietzsche's influence on postmodernism 15. Final Remarks; Course Evaluation 								
2.6. Format of instruction:	<input type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work	<input checked="" type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)	<p>2.7. Comments:</p> <p>It will be possible to follow the course through a virtual platform where teaching materials, mandatory and supplementary literature, as well as useful tasks for checking knowledge in the form of quizzes of various formats will be published regularly.</p>						
2.8. Student responsibilities	<p>Regular class attendance: min 70% attendance is required [this is a condition for obtaining a signature].</p> <p>Active participation in classes as well as previous preparation for classes [reading previously defined texts by German philosopher Friedrich Nietzsche, participation in discussions about them].</p>								
2.9. Monitoring student work	Class attendance	YES	NO	Research	YES	NO	Oral exam	YES	NO
	Experimental work	YES	NO	Report	YES	NO	Active participation in discussions of original texts	YES	NO
	Essay	YES	NO	Seminar paper	YES	NO	(other)	YES	NO

	Preliminary exam	YES	NO	Practical work	YES	NO	(other)	YES	NO	
	Project	YES	NO	Written exam	YES	NO	ECTS credits (total)	3		
	Title						Number of copies in the library	Availability via other media		
	Mandatory literature for all students									
2.10. Required literature (available in the library and/or via other media)	Bernard Magnus (ed.) and Kathleen Higgins (ed.): The Cambridge Companion to Nietzsche, Cambridge University Press, Cambridge 2006							yes		
	Sue Prideaux: I am dynamite: a life of Nietzsche. Tim Duggan Books, New York 2018							yes		
	Reading materials throughout the semester (certain parts of individual titles in agreement with students - not all titles are read during the semester)									
	Friedrich Nietzsche: Twilight of the Idols: or How to Philosophize with a Hammer, Oxford University Press, Oxford 1998 (selection)							yes		
	Friedrich Nietzsche: Ecce Homo: How One Becomes What One Is, Cambridge University Press, Cambridge 2005 (selection)							yes		
	Friedrich Nietzsche: The Anti-Christ, Cambridge University Press, Cambridge 2005 (selection)							yes		
	Friedrich Nietzsche: Dionysus-Dithyrambs (selection) http://www.thenietzschechannel.com/works-pub/dd/dd.htm							yes		
	Friedrich Nietzsche: Human, All Too Human (selection) https://www.gutenberg.org/files/38145/38145-h/38145-h.htm							yes		
	Friedrich Nietzsche: Schopenhauer as Educator (selection) https://en.wikisource.org/wiki/Schopenhauer_as_Educator							yes		
	Friedrich Nietzsche: Beyond Good and Evil: Prelude to a Philosophy of the Future, Vintage Books, New York 1989 (selection)							yes		
	Friedrich Nietzsche: The Dawn of Day or Dawn or Daybreak (selection) https://www.gutenberg.org/files/39955/39955-pdf.pdf							yes		
	Friedrich Nietzsche: The Will to Power (Penguin Classics), 2017.							yes		
	Friedrich Nietzsche: On the Genealogy of Morality https://philosophy.ucsc.edu/news-events/colloquia-conferences/GenealogyofMorals.pdf							yes		
	2.11. Optional literature	Brian Leiter: Nietzsche on Morality. Routledge, London 2002								
		Dave Robinson: Nietzsche and Postmodernism, Icon, Totem Books, 1999								
	Ken Gemes (ed.) and John Richardson (ed.): The Oxford Handbook of Nietzsche. Oxford University Press, Oxford 2013									

2.12. Other (as the proposer wishes to add)	
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