

Course description

1. GENERAL INFORMATION									
1.1. Course teacher	Daniel Miščin, associate professor				1.6. Year of the study	I.			
1.2. Name of the course	Rhetoric				1.7. ECTS credits	3			
1.3. Associate teachers	-				1.8. Type of instruction (number of hours L + E + S + e-learning)	30/0/0/0			
1.4. Study programme (undergraduate, graduate, integrated)	Graduate				1.9. Expected enrolment in the course	15			
1.5. Status of the course	<input checked="" type="checkbox"/> mandatory		<input type="checkbox"/> elective		1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	-			
2. COUSE DESCRIPTION									
2.1. Course objectives	The aim of the course is to provide the students with basic knowledge in the field of rhetoric, in both theoretical and practical aspects.								
2.2. Enrolment requirements and/or entry competences required for the course	-								
2.3. Learning outcomes at the level of the programme to which the course contributes	After passing the exam, the students will be able to: Critically judge the texts of important authors in the field of philosophy; develop the skill of defending one's own critical opinion; formulate scientific hypotheses in the field of philosophy.								
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	After passing the exam, the students will be able to: give a speech in accordance with the basic rules of rhetorical skill, distinguish certain types of speech, recognize and evaluate the argumentative material in their own speeches and the speeches of others.								
2.5. Course content (syllabus)	Each student during the semester, while studying the origin and development of rhetorical theory, prepares and gives at least three different speeches, in accordance with the traditional Aristotle's division of rhetoric into political, judicial and epideictic. In doing so, each of the presented speeches is analysed as an example, so that each student can practice the art of good speech and find convincing elements in each case. Given that there is an obvious disparity between the frequent need to use rhetoric and the practical knowledge of it, the course seeks to provide students with both practical and theoretical knowledge of rhetoric, particularly encouraging the recognition of links between historical rhetoric development and application of rhetorical rules to practical speaking exercises.								
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures				<input type="checkbox"/> independent assignments			2.7. Comments:	
	<input type="checkbox"/> seminars and workshops				<input type="checkbox"/> multimedia and the internet				
	<input checked="" type="checkbox"/> exercises				<input type="checkbox"/> laboratory				
	<input type="checkbox"/> online in entirety				<input checked="" type="checkbox"/> work with mentor				
	<input type="checkbox"/> partial e-learning				<input type="checkbox"/> (other)				
	<input type="checkbox"/> field work								
2.8. Student responsibilities	Class attendance and evaluation of speaking exercises (45%), final exam (55%).								
2.9. Monitoring student work	Class attendance	YES	NO	Research	YES	NO	Oral exam	YES	NO
	Experimental work	YES	NO	Report	YES	NO	(other)	YES	NO

	Essay	YES	NO	Seminar paper	YES	NO	(other)	YES	NO	
	Preliminary exam	YES	NO	Practical work	YES	NO	(other)	YES	NO	
	Project	YES	NO	Written exam	YES	NO	ECTS credits (total)			
2.10. Required literature (available in the library and/or via other media)	Title							Number of copies in the library	Availability via other media	
	Aristotel (1989). Retorika. Naprijed, Zagreb.							Several	No	
	Meyer, Michael (2008). Povijest retorike od Grka do naših dana. Disput. Zagreb.							Several	No	
	Škarić, Ivo (2008). Temeljci suvremenog govorništva. Školska knjiga, Zagreb.							Several	No	
2.11. Optional literature	Kvintilijan, Marko Fabije (1984). Obrazovanje govornika. Veselin Masleša, Sarajevo; Beker, Miroslav (1997). Kratka povijest antičke retorike, ArTresor naklada, Zagreb; Škarić, Ivo (2011). Argumentacija. Nakladni zavod Globus, Zagreb; Zadro, Ivan (ur.), (1999). Glasoviti govori. Naklada Zadro, Zagreb; Bagić, Krešimir (2015). Rječnik stilskih figura. Školska knjiga, Zagreb; Schopenhauer, Arthur (2002). Eristička dijalektika. Marjan Tisak, Split; Neher, Andre (1982). The Exile of the Word. From the Silence of the Bible to the Silence of Auschwitz, The Jewish Publication Society of America, Philadelphia; Šego, Jasna (2005). Kako postati uspješan govornik, Profil international, Zagreb; Petrović, Sreten (1975). Retorika. Teorijsko i istorijsko razmatranje. Gradina, Niš; Gračanin, Đuro (1968). Temelji govorništva, vlastita naklada, Zagreb; Kleutgen, Joseph (1898). Ars dicendi priscorum potissimum preaeceptis et exemplis illustrata, Typographia Pontificia Petri Marietti, Roma; Ciceron, Marko Tulije (2002). O govorniku. Matica hrvatska, Zagreb; Govori za sve prilike i ukratko o govorništvu. Priručnik za učinkovite i moderne govore (2006). Poslovni zbornik, Zagreb. Cope, Edward Meredith i Sandys, John Edwin (2009.). Aristotle: Rhetoric. Text and Commentary I-III, Cambridge University Press, Cambridge; Kennedy, George A. (1999). Classical Rhetoric and its Christian and Secular Tradition from Ancient to Modern Times, The University of North Carolina Press, Chapel Hill; Olmsted, Wendy: Rhetoric. An Historical Introduction. Blackwell, Oxford 2006.									
2.12. Other (as the proposer wishes to add)										