

Course description

1. GENERAL INFORMATION				
1.1. Course teacher	Anto Gavrić, Full Professor		1.6. Year of the study	3rd
1.2. Name of the course	Renaissance Philosophy		1.7. ECTS credits	4
1.3. Associate teachers	-		1.8. Type of instruction (number of hours L + E + S + e-learning)	30+30+0+0
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate		1.9. Expected enrolment in the course	20
1.5. Status of the course	<input checked="" type="checkbox"/> mandatory	<input type="checkbox"/> elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	2
2. COUSE DESCRIPTION				
2.1. Course objectives	<p>The period of the Renaissance is difficult to determine exactly, just like the end of the Middle Ages and the beginning of the new age. The time of the Renaissance represents both the end of the Middle Ages and the beginning of the new age, it is the time of the revival of antiquity, the time of manifestation of the creative power of the philosophical thought of the Middle Ages, but also the time of the birth of new ideas and new scientific discoveries. The period from 14th to the 17th century in which a new image of the world and man is created, new views on values are formed, which will have consequences for philosophy, religion, art, science, politics and culture, so knowledge and understanding of this epoch of the development of philosophical thought is significant for understanding the further development of philosophy, science, art and culture, up to contemporary theming.</p> <p>The course consists of lectures and exercises, and includes processing of thematic units, reading of original texts, critical discussions and work in groups.</p> <p>The objectives of this course are to introduce the students to the sources, basic concepts, directions, topics and representatives of philosophy (with their conception of philosophy) in the context of the historical epoch of the Renaissance from 1300 to 1600. Especially with Renaissance humanism as the general intellectual basis of Renaissance culture and with the emergence and development of Renaissance Platonism, Aristotelianism and the philosophy of nature, but also to point out the connection of philosophy with the art of that period and to point out the meaning of Renaissance philosophy for understanding the philosophy, science and culture of the West.</p>			
2.2. Enrolment requirements and/or entry competences required for the course	Enrolled year of study.			
2.3. Learning outcomes at the level of the programme to which the course contributes	<ol style="list-style-type: none"> 1. Describe the basic problems dealt with by different philosophical disciplines, define and reproduce them using philosophical terminology. 2. To compare different philosophical trends and to identify the cause-and-effect relationships that led to the shaping of philosophical thought throughout history. 3. To connect philosophical ideas and teachings with the philosophers they belong to. 4. To look critically at various philosophical conceptions and orientations and to take one's own position in this sense. 			

2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	<ol style="list-style-type: none"> 1. list and explain philosophical teachings, the most important themes and philosophers of the Renaissance; 2. highlight and analyze important philosophers and important works, 3. explain key concepts and definitions and show their development and significance for the further development of philosophy, science and culture, 4. independently read the texts of Renaissance philosophers and reconstruct and evaluate important theses and themes. 								
2.5. Course content (syllabus)	<p>The objectives of the course will be achieved by processing thematic units that will be accompanied by exercises, which will include reading the original texts of the selected units and critical discussions.</p> <ol style="list-style-type: none"> 1. Introductory lecture: Renaissance in Europe (main centers); Renaissance in Croatia: art, literature, science, philosophy; humanism: meaning, influence and main representatives. 2. Dante Alighieri and philosophy I: <i>De vulgari eloquentia</i> (selected texts), <i>Convivio</i> (Books 1-2), <i>De Monarchia</i> (selected texts). 3. Dante Alighieri and philosophy II: <i>La Divina Comedia</i> (selected texts); the path of a poet who became a philosopher; 4. Renaissance conception of Man I: Francesco Petrarch and Socratism, self-knowledge, Petrarch and Augustine's Confessions; Francesco Petrarch, <i>The Ascent of Mont Ventoux</i>; 5. Renaissance conception of Man II: Man and freedom: Giovanni Pico della Mirandola, <i>Oratio de dignitate hominis</i>; 6. Nicholas of Cusa 7. Marsilio Ficino and Platonism 8. Political philosophy: Niccolò Machiavelli, <i>The Prince</i> (<i>Il Principe</i>); Ethics and politics 9. Francisco de Vittoria and Francisco Suarez; Just war theory (<i>bellum iustum</i>) and the beginning of international law (<i>ius gentium</i>); 10. Michel de Montaigne, <i>Essays</i>; 11. Erasmus of Rotterdam 12. Utopias: Thomas More, Tommaso Campanella 13. Giordano Bruno 14. Francis Bacon 15. Philosophy and Art 								
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work	<input checked="" type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)	2.7. Comments:						
2.8. Student responsibilities	Regular attendance at at least 12 teaching units, regular attendance at exercises, reading of original texts, active participation in exercises, 3 short papers, preliminary exam, the final oral exam.								
2.9. Monitoring student work	Class attendance	YES		Research		NO	Oral exam	YES	
	Experimental work		NO	Report		NO	(other)		
	Essay	YES		Seminar paper	YES		(other)		
	Preliminary exam		NO	Practical work		NO	(other)		

	Project		NO	Written exam		NO	ECTS credits (total)	4
2.10. Required literature (available in the library and/or via other media)	Title						Number of copies in the library	Availability via other media
	Schmitt, Charles B. (ed.), <i>The Cambridge History of Renaissance Philosophy</i> , Cambridge: Cambridge University Press, 2003. (Selected Chapters)							+
	Hankins, James (ed.), <i>Cambridge Companion to Renaissance Philosophy</i> , Cambridge University Press, 2007. (Selected Chapters)							+
	Kraye, J. (ed.), <i>Cambridge Translations of Renaissance Philosophical Texts</i> , 2 vols, Cambridge, 1997. (Selected Texts)							+
	Hankins, J., A. Palmer, <i>The Recovery of Ancient Philosophy in the Renaissance: A Brief Guide</i> , Florence, 2007.							+
2.11. Optional literature	<p>Kristeller, Paul Oskar, <i>Eight Philosophers of the Italian Renaissance</i>, Stanford, Stanford University Press, 1964.</p> <p>Allen, M. J. B. - V. Rees (eds.), <i>Marsilio Ficino: His Theology, his Philosophy, his Legacy</i>, Leiden, 2002.</p> <p>Cassirer, E. et al. (eds.), <i>The Renaissance Philosophy of Man</i>, Chicago, 1948.</p> <p><i>Encyclopedia of the Renaissance</i>, ed. Paul F. Grendler, New York, 1999.</p> <p>Copenhaver, B. P., C. B. Schmitt, <i>Renaissance Philosophy</i>, Oxford, 1992.</p> <p>Copleston, F., <i>History of Philosophy</i>, vol. III: <i>Late Medieval and Renaissance Philosophy</i>, New York, 1953.</p> <p>Di Liscia, A., E. Kessler, C. Methuen (eds.), <i>Method and Order in Renaissance Philosophy of Nature: The Aristotle Commentary Tradition</i>, Aldershot, 1997.</p> <p>French, P. A., H. K. Wetstein (eds.), <i>Renaissance and Early Modern Philosophy</i>, Oxford, 2002.</p> <p>Garin, E., <i>La cultura filosofica del Rinascimento italiano. Ricerche e documenti</i>, Florence, 1979.</p> <p>Hankins, J., <i>Plato in the Italian Renaissance</i>, 2 vols, Leiden, 1990.</p> <p>Kohl, B., <i>Culture and Politics in Early Renaissance Padua</i>, Aldershot, 2001.</p> <p>Kraye, J. (ed.), <i>The Cambridge Companion to Renaissance Humanism</i>, Cambridge, 1996.</p> <p>Schmitt, C. B., <i>Aristotle and the Renaissance</i>, Cambridge, MA, 1983.</p>							
2.12. Other (as the proposer wishes to add)								