

Course description

1. GENERAL INFORMATION				
1.1. Course teacher	Anto Gavrić, Full Professor		1.6. Year of the study	2nd
1.2. Name of the course	History of Medieval Philosophy		1.7. ECTS credits	5
1.3. Associate teachers	-		1.8. Type of instruction (number of hours L + E + S + e-learning)	45+30+0+0
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate		1.9. Expected enrolment in the course	20
1.5. Status of the course	<input checked="" type="checkbox"/> mandatory	<input type="checkbox"/> elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	3
2. COUSE DESCRIPTION				
2.1. Course objectives	<p>The Middle Ages is a philosophically extremely important period from the 5th to the 15th century, rich in numerous debates, the study of which is necessary for understanding the development of philosophical thought, and thus for contemporary philosophical thematization. Namely, the confrontation between Greek rationality and Judeo-Christian and Islamic belief was reshaped by philosophical questioning, opening new horizons and new perspectives. The history of medieval philosophy studies the documents and writings that transmitted the thought of the Middle Ages and interprets their relationship with the cultural givens of that period, in order to make them more fruitful for a better understanding of the development of Western philosophy.</p> <p>To show the influence of ancient philosophy and authors from the patristic period, a dialogically open philosophy in an interreligious context, to bring closer thinkers who created systems out of a great philosophical interest and can be considered representatives of the most important results achieved by the interaction between philosophy and theology: Augustine, Boethius, Pseudo- Dionysius the Areopagite, Anselm of Canterbury, Peter Abelard, Bernard of Clairvaux, Maimonides, Avicenna, Averroes, Albert the Great, Thomas Aquinas, Bonaventure, John Duns the Scots, Dante Alighieri, Meister Eckhart and William of Ocham.</p> <p>Provide an introduction to a wide range of philosophical disciplines: logic, cosmology, metaphysics, ethics, aesthetics, anthropology, political philosophy, etc. Lectures include processing of thematic units with a brief historical context, reading of original texts, critical discussions and work in groups.</p> <p>To introduce the students to the most important schools and authors of the Middle Ages, the diversity of their learning and thinking about the most important philosophical topics, important concepts and definitions, the diversity of approaches and thinking, the importance of medieval philosophy for understanding the scientific culture of the West, and its relevance and significance for contemporary philosophical thematization.</p>			
2.2. Enrolment requirements and/or entry competences required for the course	Enrolled year of study.			

2.3. Learning outcomes at the level of the programme to which the course contributes	<ol style="list-style-type: none"> 1. Describe the basic problems dealt with by different philosophical disciplines, define and reproduce them using philosophical terminology. 2. To compare different philosophical trends and to identify the cause-and-effect relationships that led to the shaping of philosophical thought throughout history. 3. To connect philosophical ideas and teachings with the philosophers they belong to. 4. To look critically at various philosophical conceptions and orientations and to take one's own position in this sense. 		
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	<ol style="list-style-type: none"> 1. List and explain schools and philosophical currents in the Middle Ages. 2. Highlight and analyze important philosophers and important works and explain how knowledge was transmitted, how the works of Greek and Arab authors were circulated. 3. Explain key terms and definitions and show their development and reception. 4. Reconstruct and evaluate important theses and topics. 5. Distinguish and evaluate the reasons presented in the medieval method of debates (quaestiones disputatae). 		
2.5. Course content (syllabus)	<ol style="list-style-type: none"> 1. Introductory lecture: prejudices about the Middle Ages and medieval philosophy 2. What is philosophy in the Middle Ages and why study it? Actuality of medieval philosophy 3. Happiness - Boethius, <i>Consolation of Philosophy</i> 4. Beautiful, beauty (aesthetics) 5. Concepts of love and friendship 6. Time 7. Philosophy of language 8. The relationship between philosophy and theology, philosophy and religion: book - philosophy and religion 9. What is a man? Anthropological formulations 10. Women philosophers in the Middle Ages 11. Metaphysics of the person 12. The status of metaphysics 13. Transcendentals 14. Philosophy of God 15. Political philosophy 		
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input checked="" type="checkbox"/> partial e-learning <input checked="" type="checkbox"/> field work	<input checked="" type="checkbox"/> independent assignments <input checked="" type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)	2.7. Comments: A visit to the Metropolitan Library in Zagreb is planned, with a lecture on medieval codices and incunabula. Two documentaries and two feature films: on Avicenna (The Physician; Der Medicus, 2013); about the life of Averroes ("Destiny", 1997, directed by Youssef Chahine) and an Italian feature film on John Duns Scotus.

2.8. Student responsibilities	Regular attendance at at least 12 teaching units, regular attendance at exercises, reading of original texts, active participation in exercises, 2 short papers, 2 preliminary exams, the final oral exam.									
2.9. Monitoring student work	Class attendance	YES		Research		NO	Oral exam	YES		
	Experimental work		NO	Report		NO	(other)			
	Essay	YES		Seminar paper	YES		(other)			
	Preliminary exam	YES		Practical work		NO	(other)			
	Project		NO	Written exam		NO	ECTS credits (total)		5	
2.10. Required literature (available in the library and/or via other media)	Title							Number of copies in the library	Availability via other media	
	Kenny, Anthony, <i>Medieval Philosophy</i> , Oxford University Press, 2005							+	+	
	Gracia, Jorge (Ed.), <i>Blackwell Companion to Philosophy in the Middle Ages</i> , London, 2002. (Selected Chapters)								+	
	Copleston, Frederick, <i>A History of Philosophy. Vol. 2. Medieval and Renaissance Philosophy From Augustine to Duns Scotus</i> , 1993. (Selected Chapters)							+	+	
	McGrade, Steven A., (Ed.), <i>Cambridge Companion to Medieval Philosophy</i> , Cambridge, 2003. (Selected Chapters)								+	
2.11. Optional literature	<p>The Cambridge Translations of Medieval Philosophical Texts, Cambridge, 1988- Medieval Philosophy, ed. and trans. John F. Wippel and Allan Wolter, New York, 1969. Philosophy in the Middle Ages ed. and trans. James J. Walsh and Arthur Hyman, Indianapolis, 1973. The Cambridge History of Later Medieval Philosophy, ed. N. Kretzmann, A. Kenny, J. Pinborg, and E. Stump, Cambridge, 1982. Gilson, Étienne. <i>History of Christian Philosophy in the Middle Ages</i>, New York, 1955. Gutas, Dimitri, <i>Greek Thought, Arabic Culture: The Graeco-Arabic Translation Movement in Baghdad and Early 'Abbāsīd Society (2nd-4th/8th-10th centuries)</i>, London, Routledge, 1999. Marenbon, John, <i>Early Medieval Philosophy (480-1150). An Introduction</i>, London- Boston, 1983. Marenbon, John, <i>Later Medieval Philosophy (1150-1350). An Introduction</i>, London- New York, 1987. Maurer, Armand A., <i>Medieval Philosophy</i>, Toronto, Pontifical Institute of Mediaeval Studies, 1982. Ueberweg, Fridrich, <i>Grundriss der Geschichte der Philosophie. Die Philosophie des Mittelalters. 4/1, 4/2. 13. Jahrhundert</i>, Basel, Schwabe Verlag, 2017. Imbach, Ruedi, <i>Minima mediaevalia. Saggi di filosofia medievale</i>, Roma, Aracne, 2019.</p>									
2.12. Other (as the proposer wishes to add)										