

Course description

1. GENERAL INFORMATION				
1.1. Course teacher	Assistant professor Ines Skelac		1.6. Year of the study	3 rd
1.2. Name of the course	History of Contemporary Philosophy		1.7. ECTS credits	5
1.3. Associate teachers	Marijana Kolednjak, PhD		1.8. Type of instruction (number of hours L + E + S + e-learning)	45+30+0
1.4. Study programme (undergraduate, graduate, integrated)	undergraduate		1.9. Expected enrolment in the course	20
1.5. Status of the course	<input checked="" type="checkbox"/> mandatory	<input type="checkbox"/> elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION				
2.1. Course objectives	The aim of the course is to acquaint students with: problematizations and methods of contemporary philosophy; main philosophical currents, thinkers and their works and point out their contribution to the further development of philosophical thought.			
2.2. Enrolment requirements and/or entry competences required for the course				
2.3. Learning outcomes at the level of the programme to which the course contributes	<p>Describe the basic problems dealt with by different philosophical disciplines, define them and reproduce them using a philosophical concept.</p> <p>Compare different philosophical directions and identify cause-and-effect relationships that have led to the formation of philosophical thought throughout history.</p> <p>Distinguish the subject of philosophy from other scientific disciplines and distinguish philosophical disciplines.</p> <p>Connect philosophical ideas and teachings with the philosophers to whom they belong.</p> <p>Critically evaluate various philosophical conceptions and directions and to take one's own position in that sense.</p> <p>Form arguments in everyday and scientific use based on the literature read.</p> <p>Use scientific methodology, be able to write scientific papers.</p> <p>Develop critical thinking.</p>			
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	<p>Identify and interpret major problems, concepts, arguments, and theories within contemporary philosophy.</p> <p>Identify and explain the basic contents and approaches that appear in contemporary philosophy, and originate from earlier periods of the history of philosophy.</p> <p>Independently recognize and interpret arguments in philosophical texts.</p> <p>Recognize significant historical events that led to the development of contemporary philosophy.</p> <p>Independently read and critically analyze philosophical texts from the period of contemporary philosophy.</p>			
2.5. Course content (syllabus)	Contemporary philosophy is the period in the history of Western philosophy beginning at the late 19 th century when the discipline is divided into two approaches - analytic and continental philosophy. In this course, the most relevant approaches in the contemporary philosophy will be discussed and connected with the corresponding events in the world's history.			

	<p>The course consists of lectures and exercises (3 hours of lectures and 2 hours of exercises per week), which include an analysis of the original philosophical texts of the period.</p> <ul style="list-style-type: none"> - Philosophy after Hegel - Neo-Kantian schools - Great developers of contemporary thought - Positivism - Philosophy of life - Pragmatism - Phenomenology - Philosophy of existence - Personalism and Philosophy of dialogue - Neo-Marxism and the "Frankfurt School" - Structuralism - Hermeneutics - Critical rationalism - Neo-scholasticism - Analytical philosophy - Women in philosophy and philosophy today. 										
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work			<input checked="" type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)			2.7. Comments:				
2.8. Student responsibilities	Attend classes regularly (at least 70% attendance as a condition for obtaining a signature), actively participate in classes, teach assignments on time, give a presentation.										
2.9. Monitoring student work	Class attendance	YES	NO	Research	YES	NO	Oral exam	YES	NO		
	Experimental work	YES	NO	Report	YES	NO	Active participation in discussions of original texts	YES	NO		
	Essay	YES	NO	Seminar paper	YES	NO	(other)	YES	NO		
	Preliminary exam	YES	NO	Practical work	YES	NO	(other)	YES	NO		
	Project	YES	NO	Written exam	YES	NO	ECTS credits (total)				
2.10. Required literature (available in the library and/or via other media)	Title						Number of copies in the library	Availability via other media			
	Each student has to choose six of the following titles:										

	William James: What is an Emotion? https://emotion.wisc.edu/wp-content/uploads/sites/1353/2020/11/James_1884_What_is_an_Emotion.pdf		yes
	Friedrich Wilhelm Nietzsche: Twilight of the Idols or How to Philosophize with a Hammer https://philarchive.org/archive/FERTOT-2		yes
	John Stuart Mill: The Subjection of Women → Chapter I		yes
	Ernst Cassirer: An Essay on Man: An Introduction to a Philosophy of Human Culture → The Crisis in Man's Knowledge of Himself https://monoskop.org/images/1/11/Cassirer_Ernst_An_essay_on_man_An_introduction_1944.pdf		yes
	Sigmund Freud: Totem and taboo; some points of agreement between the mental lives of savages and neurotics → Animism, Magic and the Omnipotence of Thought https://www.gutenberg.org/files/41214/41214-h/41214-h.htm		yes
	Jacques Maritain: Christianity and Democracy. Human rights		yes
	Albert Camus: The Myth of Sisyphus → Chapters I, II & III		yes
	Jean-Paul Sartre: Existentialism is Humanism		yes
	Edmund Husserl: The Crisis of European Sciences and Transcendental Phenomenology (selection)		yes
	Erich Fromm: The Art of Loving → Chapters I & III.		yes
	Martin Buber: I and Thou → Chapter I		yes
	Ferdinand de Saussure: Course in General Linguistics → Chapters I. & II.		yes
	Roland Barthes: A Lover's Discourse: Fragments (selection)		yes
	Thomas Nagel: How is it like to be a bat		yes
	Ludwig Wittgenstein: Philosophical Investigations (selection)		yes
	Mandatory literature for all students		
	Dr. Norman L. Geisler: A History of Western Philosophy, Volume II: Modern and Post-Modern: From Descartes to Derrida, Bastion Books, NC - USA, 2012	+	
2.11. Optional literature	Stanford Encyclopedia of Philosophy - articles on philosophers and philosophical periods covered in the course		
2.12. Other (as the proposer wishes to add)			