

## Course description

1. GENERAL INFORMATION				
1.1. Course teacher	Marina Novina, PhD Assistant Professor		1.6. Year of the study	1
1.2. Name of the course	Selected Questions from Contemporary Metaphysics		1.7. ECTS credits	3
1.3. Associate teachers			1.8. Type of instruction (number of hours L + E + S + e-learning)	30+0+0+0
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate		1.9. Expected enrolment in the course	15-20
1.5. Status of the course	<input checked="" type="checkbox"/> mandatory	<input checked="" type="checkbox"/> elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION				
2.1. Course objectives	The objectives of this course are (a) to acquaint students with contemporary authors and discussions in metaphysics, and (b) to prepare students for written and oral argumentation in discussions on contemporary metaphysical issues.			
2.2. Enrolment requirements and/or entry competences required for the course	--			
2.3. Learning outcomes at the level of the programme to which the course contributes	<p>Describe the fundamental problems dealt with by different philosophical disciplines, define them and reproduce them using philosophical concepts.</p> <p>Compare different philosophical directions and identify cause-and-effect relationships that have led to philosophical thought formation throughout history.</p> <p>Distinguish the subject of philosophy from other scientific disciplines and distinguish philosophical disciplines.</p> <p>Connect philosophical ideas and teachings with the philosophers to whom they belong.</p> <p>Form arguments in everyday and scientific use based on the literature read.</p> <p>Use scientific methodology and be able to write scientific papers.</p> <p>Develop critical thinking.</p>			
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	<p>Describe the fundamental problems dealt by modern metaphysicians, define them and reproduce them using philosophical concepts.</p> <p>Compare different metaphysical position and identify cause-and-effect relationships that have led to it.</p> <p>Distinguish the subject of metaphysics from other philosophical questions.</p> <p>Connect metaphysical positions with the philosophers to whom they belong.</p> <p>Form arguments in discussions on metaphysical questions based on the literature read.</p> <p>Use scientific methodology and be able to write abstracts.</p> <p>Critically question metaphysical positions.</p>			
2.5. Course content (syllabus)	Focus of this course is on modern discussions of classical metaphysical issues that will be addressed through the following thematic units: 1) What is metaphysics? 2) Critique of metaphysics. 3) Universals-metaphysical realism. 4) Universals-nominalism. 5) Specific individuals: substrates, bundles and substances. 6) Propositions. 7) Necessary and possible. 8) Soul Kripke and metaphysics. 9)			

	Causation. 10) The nature of time. 11) Change. 12) Challenges of anti-realism. 13) Free will. 14) Person and nature of the mind 15) Concluding remarks.									
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work					<input checked="" type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)			2.7. Comments:	
2.8. Student responsibilities	Regular class attendance (min. 80% of attendance for signing), performing independent tasks, class activity.									
2.9. Monitoring student work	Class attendance	<b>YES</b>	NO	Research	YES	<b>NO</b>	Oral exam	<b>YES</b>	NO	
	Experimental work	YES	<b>NO</b>	Report	YES	<b>NO</b>	Submission of abstracts	<b>YES</b>	NO	
	Essay	YES	<b>NO</b>	Seminar paper	YES	<b>NO</b>	(other)	YES	NO	
	Preliminary exam	YES	<b>NO</b>	Practical work	YES	<b>NO</b>	(other)	YES	NO	
	Project	YES	<b>NO</b>	Written exam	YES	<b>NO</b>	ECTS credits (total)			
2.10. Required literature (available in the library and/or via other media)	<b>Title</b>							<b>Number of copies in the library</b>	<b>Availability via other media</b>	
	Loux, M. J. (2006). <i>Metaphysics: A Contemporary Introduction</i> . Routledge.								+	
	Kripke, S. (1981). <i>Naming and Necessity</i> . Wiley-Blackwell. (First lecture)								+	
	Frege, G. (1956). The Thought: A Logical Inquiry. <i>Mind</i> . Vol. 65 (259), 289–311.								+	
	Loux, M. J. (ur). (2007). <i>Metaphysics. Contemporary Readings</i> . UK: Routledge. (selected texts)								+	
	Quine, W. V. (1969). <i>Ontological Relativity and Other Essays</i> . Columbia Uni. Press (selected texts)								+	
van Inwagen, P. Zimmerman, D. (ur). (2005.) <i>Metaphysics: The Big Questions</i> .(selected texts)								+		
2.11. Optional literature	Burgess, J. P (2013). <i>Saul Kripke. Puzzles and Mysteries</i> . Cambridge: Polity. Loux, M. J., Zimmerman, D. (ur). (2005). <i>The Oxford Handbook of Metaphysics</i> . Oxford: Oxford. Ney, A. (2014). <i>Metaphysics. An Introduction</i> . London: Routledge. Quine, W. V. (1960). <i>Word and Object</i> . MIT Press. Russell, B. (2010). <i>The Philosophy of Logical Atomism</i> . Oxon: Routledge. Strawson, F. P (1992). <i>Analysis and Metaphysics: An Introduction to Philosophy</i> . Oxford.									
2.12. Other (as the proposer wishes to add)										