

## Course description

| 1. GENERAL INFORMATION   |   |                                   |   |         |
|--|---|-----------------------------------|---|---------|
| 1.1. Course teacher  | Daniel Miščin   |                                   | 1.6. Year of the study  | I.      |
| 1.2. Name of the course  | <b>Metaphysics</b>  |                                   | -   |         |
| 1.3. Associate teachers  | -   |                                   | 1.8. Type of instruction (number of hours L + E + S + e-learning)                                     | 4/2/0/0 |
| 1.4. Study programme (undergraduate, graduate, integrated)                             | Undergraduate   |                                   | 1.9. Expected enrolment in the course   | 35      |
| 1.5. Status of the course  | <input checked="" type="checkbox"/> mandatory   | <input type="checkbox"/> elective | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | -       |
| 2. COUSE DESCRIPTION   |   |                                   |   |         |
| 2.1. Course objectives   | The aim of the course is to present an introduction to the topics of classical metaphysics (especially Aristotle's, Kant's and Heidegger's), to develop the capacities of abstract thinking and speech, the philosophical (logical) argumentation and the capacity to understand and explain the notions such as an absolute being as the first unmoved mover, as the first cause and the reason for the reality. In this sense, the course will present metaphysics as a fundamental philosophical discipline starting from the ancient to modern philosophical thought. It will examine the basic topics of general metaphysics (ontology) through lectures and exercises, especially through the texts of important philosophers such as Aristotle, Thomas Aquinas and others. The specific goal of this course is to encourage students to engage in an open and argumentative dialogue on the subject of the course. |                                   |   |         |
| 2.2. Enrolment requirements and/or entry competences required for the course           | -   |                                   |   |         |
| 2.3. Learning outcomes at the level of the programme to which the course contributes   | After passing the exam, the students will be able to: Describe the basic problems of various philosophical disciplines, define them and interpret them using philosophical concepts; Compare different philosophical directions and identify the cause-and-effect relationships that have led to the formation of philosophical thought throughout history; Distinguish the subject of philosophy from other scientific disciplines and distinguish philosophical disciplines; Connect philosophical ideas and teachings with the philosophers to whom they belong; Be critical of various philosophical concepts and directions and take one's own position in that sense; Develop critical thinking.  |                                   |   |         |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | After passing the exam, the students will be able to: Determine the historical sources of the origin and development of metaphysics as a philosophical discipline; Highlight important authors and works; Properly contextualize and correctly interpret the basic concepts of metaphysics; Compare various opposing currents of metaphysical thought in the history of philosophy and confront the views of individual authors; Evaluate and be critical of various hypotheses, and independently reflect on metaphysical dilemmas, concepts and principles.   |                                   |   |         |
| 2.5. Course content (syllabus)   | Teaching is performed in two modules: historical and problem-analysing.<br>Historical module: 1) Introduction to the subject and historical part; 2) The dawn of metaphysics - pre-Socratics; 3) The main emphases of Parmenides and Heraclitus metaphysics; 4) Foundations of Plato's metaphysics; 5) Foundations of Aristotle's   |                                   |   |         |



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|   | <p>Brill, Leiden/Boston; Przywara, Erich (2014). <i>Analogia Entis. Metaphysics: Original Structure and its Rythm</i>, Eerdmans, Grand Rapids; Gilson, Etienne (2002). <i>God and Philosophy</i>, Yale University Press, New Haven/London; Heimsoeth, Heinz (2018). <i>Šest velikih tema zapadnjačke metafizike</i>. Matica hrvatska, Zagreb; Doig James C. (1972). <i>Aquinas on Metaphysics. A Historico-doctrinal study of the comentary of „Metaphysics“</i>, Martinus Nijhoff, Hague; Lawler, James (2006). <i>Matter and Spirit. The Battle of Metaphysics in Modern Western Philosophy before Kant</i>, University of Rochester Press, Rochester; Grondin, Jean (2012). <i>Introduction to Metaphysics. From Parmenides to Levinas</i>, Columbia University Press, New York; Koslicki, Kathrin (2018). <i>Form, Metter, Substance</i>, Oxford University Press, Oxford; Lakebrink, Bernhardt (1967). <i>Klassische Metaphysik. Eine Auseinandersetzung mit der existentiellen Anthropozentrik</i>. Rombach, Freiburg; Judson, Lindsay (2019). <i>Aristotle: Metaphysics, Book Lambda</i>, Clarendon Press, Oxford; Lotz, Johannes B. (1965). <i>Sein und Existenz</i>, Herder, Freiburg; Lotz, Johannes B. (1967). <i>Der Mensch im Sein. Versuche zur Geschichte und Sache der Philosophie</i>. Herder, Freiburg; Lotz, Johannes B. (1975). <i>Martin Heidegger und Thomas von Aquin. Mensch – Zeit – Sein</i>, Neske, Pfullingen; Cipra, Marijan (1999). <i>Metamorfoze metafizike</i>, Matica hrvatska, Zagreb; Loux, Michael J. (2010). <i>Metafizika</i>, Hrvatski studiji, Zagreb. Owens, Joseph (1978). <i>The Doctrine of Being in the Aristotelian Metaphysics: A Study in the Greek Background of Mediaeval Thought</i>. Pontifical Institute of Mediaeval Studies, Toronto; Gregorić, Pavel, Grgić, Filip (ur.), (2003). <i>Aristotelova „Metafizika“</i>. Zbirka rasprava, Kruzak, Zagreb; Stadler, Josip (2004). <i>Opća metafizika ili ontologija</i>. Naklada Breza, Zagreb; Sprigge, T. L. S. (2006). <i>The God of Metaphysics</i>, Oxford University Press, Oxford; Schulz, Walter (1996). <i>Bog novovjekovne metafizike</i>, Matica hrvatska, Zagreb; Przywara, Erich (2014): <i>Analogia entis. Metaphysics. Original Structure and Universal Rhythm</i>. Eerdmans, Grand Rapids; Veljak, Lino (2019). <i>Uvod u ontologiju</i>. Naklada Breza, Zagreb.</p> |
| 2.12. Other (as the proposer wishes to add) |   |