

## Course description

1. GENERAL INFORMATION				
1.1. Course teacher	Marija Džinić Assistant professor		1.6. Year of the study	2
1.2. Name of the course	New religious movements		1.7. ECTS credits	2
1.3. Associate teachers	Mikolaj Martinjak Assistant		1.8. Type of instruction (number of hours L + E + S + e-learning)	30/0/0
1.4. Study programme (undergraduate, graduate, integrated)	Graduate		1.9. Expected enrolment in the course	12
1.5. Status of the course	<input checked="" type="checkbox"/> mandatory	<input type="checkbox"/> elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION				
2.1. Course objectives	Objectively observe new religious movements and their contexts.			
2.2. Enrolment requirements and/or entry competences required for the course				
2.3. Learning outcomes at the level of the programme to which the course contributes	1. understand and discuss the phenomena of human religiosity 2. formulate scientific hypotheses in the religious field 3. analyze the relationship of religious studies to other disciplines (philosophy, literature)			
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	1. list the most important current religious movements 2. explain the attitudes and teachings of the religious movements analyzed 3. critically examine the impact of religious movements on society and culture			
2.5. Course content (syllabus)	<p>New religious movements are increasingly common in today's world. Man, searching for answers to the central questions of his own origin, identity and meaning, cannot remain indifferent to the question of the transcendent. Many people feel that the "classical" religions do not give them sufficient answers to the above questions and turn to so-called new religious movements. These contain ideas that are either syncretic or homogeneous in their attempt to answer the questions posed. In this course, students will learn about the attitudes and teachings of individual religious movements such as Jehovah's Witnesses, Mormons, New Age, Scientology, and others. Their history from the mid-19th century to the present, the environment in which they arose, and their acceptance in society will be examined. Topics include the origins of a cult (or movement), issues of church and state, religious violence, and the role of social media in public perception of a particular movement. Participants will also examine anti-cult campaigns from the second half of the 20th century, the relationship of apocalyptic cults such as the Temple of Nations and the David Branch, and the role of Asian religions and Mahesh Yogi's Transcendental Meditation in the development of New Age religiosity. In addition, it will talk about newer religious movements such as Wicca and the Children of God movement, which have contributed to the reshaping of gender roles and changed traditional views on sexuality. It will also address the role of mass media and popular culture in contributing to the emergence of new groups, such as the fact that Star Wars inspired the Jedi Order Temple movement (Jediism), the Latter-Day Dude</p>			

	Church (Dudeism), and UFO religions such as Heavenly Gates.									
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work				<input type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)			2.7. Comments:		
2.8. Student responsibilities	Active participation and discussion in class									
2.9. Monitoring student work	Class attendance	YES	O,5	Research		NO	Oral exam	YES	1,5	
	Experimental work		NO	Report		NO	(other)	YES	NO	
	Essay		NO	Seminar paper		NO	(other)	YES	NO	
	Preliminary exam		NO	Practical work		NO	(other)	YES	NO	
	Project		NO	Written exam		NO	ECTS credits (total)			
2.10. Required literature (available in the library and/or via other media)	<b>Title</b>						<b>Number of copies in the library</b>	<b>Availability via other media</b>		
	Blažević, Josip (ur.) (2014.) <i>Novi religiozni pokreti, sekte i kultovi, Hrvatska provincija sv. Jeronima franjevac konventualaca</i> , Zagreb.									
	Nikić, Mijo (2010). <i>Slika Boga u vjerskim sljedbama i novim religijskim pokretima</i> , FTI, Zagreb									
2.11. Optional literature	Wilson, Brian (ur) (1999.) <i>New Religious Movements, Challenge and Response</i> , Routledge, London Blažević, Josip (ur.) (2016.) <i>(Neo)gnostički i (neo)poganski kultovi</i> , Hrvatska provincija sv. Jeronima franjevac konventualaca, Zagreb. Ivančić, Tomislav (2016.) <i>Religiozni bogovi i Bog</i> , Teovizija, Zagreb. Saliba, John (2003.) <i>Understanding New Religious Movements</i> , AltaMira Press, USA.									
2.12. Other (as the proposer wishes to add)										